

ATTENTION EDUCATORS!

Time Once Again to Reserve Space
for your school groups for the 2011-2012 Arts Education matinees at
Saint Mary's University Page Theatre.

Reservations are taken on a first-come, first-served basis.

To make a reservation, contact the Performance Center Box Office Manager, Tove Wiggs,
by email: twiggs@smumn.edu. Put SCHOOL MATINEE in the subject line, in the body of the message include the
following information:

Name of School
Contact name, phone number, and email address
Number of students expected to attend
Grade level or age range of students (whichever is applicable)
Number of expected chaperones
Any needed accessibility services



All seats cost \$2 per person (students and chaperones) and payment is due upon arrival. No one will ever be
turned away due to an inability to pay. Schools are asked to limit chaperones to one adult per 10 students, when
possible. You will be contacted to confirm your school's participation.

Groups should plan to arrive between 20 and 30 minutes prior to the performance. First arrive first seated. Most
events last 50 to 60 minutes, and offer study guides with pre- & post-performance activities and discussion topics.

Please review our website www.pagetheatre.org to find more information about the artists, study guides, and links
to artist websites. Click on the School Matinee link to find more information.

Terrance Simien and the Zydeco Experience

FRIDAY • SEPT. 16, 2011 • 10:00AM

Grammy winner from Louisiana

The Creole for Kidz & The History of Zydeco program is centered on the
indigenous zydeco music of the French speaking Creoles of south Louisiana
and is accompanied by a 6 page study guide used to help prepare students in
advance for the performance.

Terrance Simien, 8th generation Louisiana Creole, has been playing his indig-
enous Creole Zydeco music for 2 decades. His music has been heard around
the world. In 2009, Disney Pictures released "The Princess & The Frog", fea-
tures the music of Simien, Terence Blanchard and Dr. John.



The indigenous music of the black
and multiracial French speaking
Creoles of South Louisiana

This project addresses a long standing need in Louisiana's edu-
cation system which has regrettably ignored the critically important
cultural, and linguistic contributions of the state's large Creole com-
munity. Dr. Carl Brasseaux, Professor of Louisiana History, UNL-Lafayette



Recommended for Grades K -12

website: <http://www.terrancesimien.com/creoleforkidz.html>

Griffin Theatre

Letters Home

TUESDAY • NOV. 1, 2011 • 10:00AM

Present day soldiers and families connect

Letters Home puts the current war in Iraq front and center by bringing to life
actual letters written by soldiers serving in the Middle East. The production
is inspired by the New York Times Op-Ed Article, *The Things They Wrote* and
the subsequent HBO documentary, *Last Letters Home* and additionally uses
letters and correspondences from Frank Schaeffer's books, *Voices From the
Front*, *Letters Home From America's Military Family*, *Faith of Our Sons*, and
Keeping Faith. The play without politicizing gives audiences a powerful portrait
of the soldier experience in the ongoing war.

Please note there is a short post-production question & answer session. Overall,
schools should plan for 90 minutes.

Recommended for Grades 9-12

website: <http://griffintheatre.com/letters-home/>



(Continued on back side)



Theatreworks USA

Duck For President and Other Stories

WEDNESDAY • FEB. 29, 2012 • 10:00am or 12:30pm

6 stories for the silly season

All-new musical revue featuring mini-musicals based on best-selling children's books including: *Duck For President*, *Fancy Nancy*, *Pirates Don't Change Diapers*, *Babymouse: The Musical*, *Leonardo the Terrible Monster*, and *I Have To Go!*

Since 1961, Theatreworks USA has enlightened, entertained, and instructed over 68 million people in 49 states and Canada, now performing for about four million people annually. They were at the Page last year with *The Witch*, *The Lion*, and *The Wardrobe*.

Recommended for Grades K-4

website: http://theatreworksusa.org/show_detail.cfm?show=1516



Pushcart Players

Peter and the Wolf

Tuesday • APRIL 17, 2012 • 10:00am

Classic tale brought to the stage

Peter and the Wolf is an adaptation of the traditional Russian folktale set to music by Sergei Prokofiev. While providing a charming introduction to the world of music and musical instruments, this enchanting tale is all about the adventure of growing up. Danger becomes reality and creative innovation becomes essential as young Peter meets the challenge of survival in the outside world.

Pushcart is now in its' 38th season of producing theatre and arts-in-education programming for young viewers. Recent credits include highly successful performance tours of the former Soviet Union and the Czech Republic, several performances at The White House, and both public and peer recognition through numerous awards for outstanding work in children's theatre.

Recommended for Grades K- 6

website: <http://www.pushcartplayers.com>



Dance Repertory Company

Le Corsaire

THURSDAY • APRIL 26, 2012 • 10:00AM

Exciting dance by area dancers.

The ballet *Le Corsaire*, loosely based on a poem by Lord Byron, follows Medora, a beautiful slave girl, and Conrad, a dashing pirate, as they journey through a tapestry of captive maidens, rich sultans, swashbuckling abductions, and dramatic rescues—all culminating in a happy ending.

Recommended for Grades 3 and above

website: <http://www.mnconservatoryforthearts.org/>

FOR FURTHER INFORMATION, CALL THE BOX OFFICE: 507-457-1716